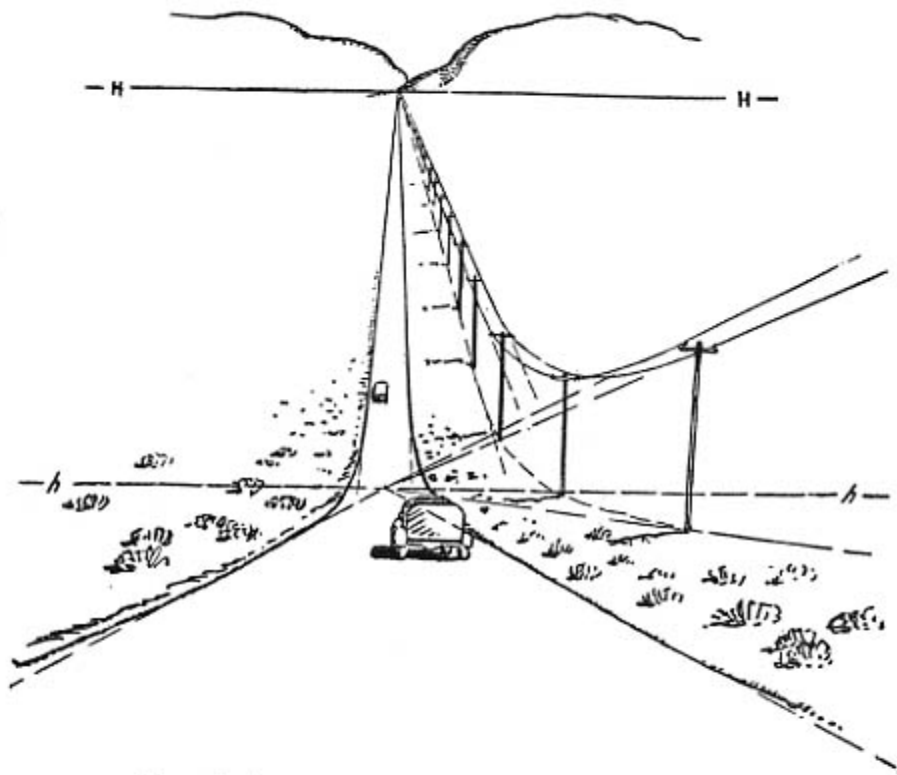


LOOKING DOWNHILL



Here is the perspective drawing of a highway seen from the top of a hill.

The foreground view is downhill. This creates an imaginary horizon shown by the dotted line *h-h*.

In the distance we have the level highway with the normal horizon *H-H*.

This drawing is quite stiff and mechanical. It is