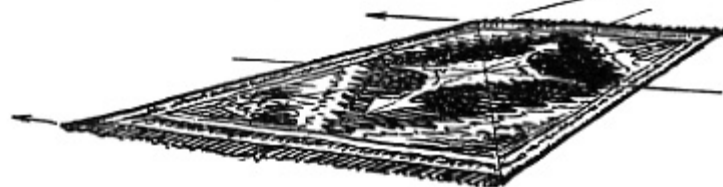
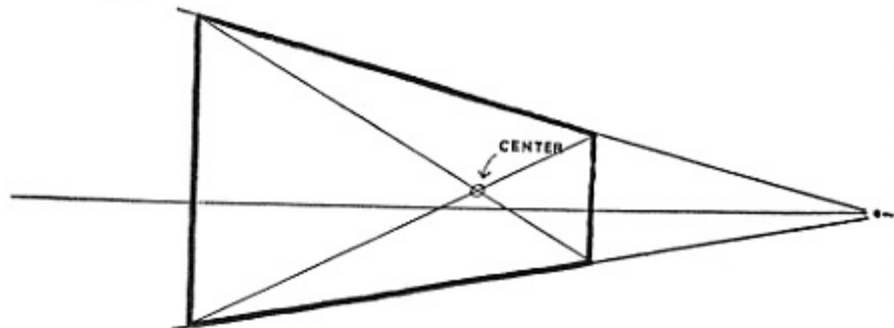


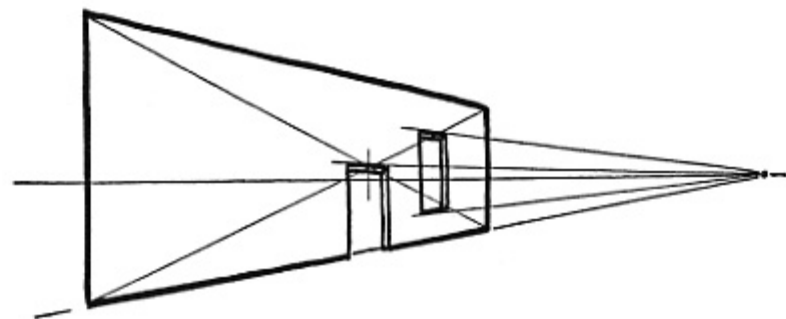
Or a formal garden.



Or the basis for a rug pattern, or whatever we may choose. These intersecting diagonals are always useful.



The side of the brick in perspective drawn with crosslines showing the center.



The side of the brick as the side of a building with the crosslines locating the door at the center.



The side of the brick may be a billboard, or whatever we may choose. We will find crosslines useful in many ways.

In the drawing of the billboard note how the perspective center is found to be some distance to the right of the center by measurement.